

# ANNABEL MORGAN

Date of Birth 22.05.1984  
Nationality: British  
[annabel@cwbsa.org](mailto:annabel@cwbsa.org)

PO Box 3804  
Mbabane, Swaziland  
+268 7677 2808

**PROFILE** Creative, energetic and highly intuitive individual with a natural affinity for working with children, and a strong belief in the power of creativity and play to nurture the development and empowerment of holistic individuals and unite people in hope for a brighter future.

**INTERESTS** Creative and expressive arts, clowning, storytelling, permaculture, nature, outdoor pursuits, sustainable living, nutrition, mindfulness, ensemble-based physical theatre, circus skills, world music, literature, writing, travel and adventure.

## PROFESSIONAL EXPERIENCE

---



**01-2010 to date PROJECT COORDINATOR, TOUR LEADER, SENIOR PERFORMING AND FACILITATING ARTIST**  
**Clowns Without Borders South Africa** [www.cwbsa.org](http://www.cwbsa.org)

Responsible for co-ordinating international projects, developing and facilitating arts-based programmes tailor made to the partners needs, initiating and managing partner relations, directing and creating clown material; leading teams and projects in the community; writing reports; developing monitoring and evaluation material, participating in artist development workshops such as psychosocial training, children's rights training and gender reconciliation training; corresponding with and holding meetings with potential partners, acting as artist representative on the board of CWBSA and CWBUK. Recent work in South Sudan, Kenya, Swaziland, South Africa, Zimbabwe, Botswana, Lithuania, Sweden and UK.



**09-2008 to date DIRECTOR, CREATIVITY AND PLAY CONSULTANT**  
**Creative Beans** [www.creativebeans.weebly.com](http://www.creativebeans.weebly.com)

Responsible for creating and co-ordinating creative projects for young people and adults with a focus on social and personal transformation; developing arts-based programmes and curriculums tailor made to suit the partners needs; facilitating transformational workshops using creativity and play; performing as clown and storytelling shows; producing international tours; developing, coordinating and running eco camps for children; facilitating storytelling workshops; directing children's theatre; attending private functions as clown and games facilitator; teaching drama, music and movement, handling all administration and logistics. See website for recent projects.



**12/2006-08/2008 DRAMA TEACHER, WORKSHOP FACILITATOR AND OFFICE ASSISTANT**  
**Helen O'Grady Drama Academy (North London, UK)** [www.helenogradyschool.co.uk](http://www.helenogradyschool.co.uk)

Responsible for creating an exciting, safe and positive environment for primary school children; teaching voice work, movement & improvisation aiming to develop confidence and verbal communication skills. As the key workshop facilitator, responsible for delivering high-energy workshops to schools across London.



**08/2007-03/2008 OUTREACH COORDINATOR**  
**KAZZUM (London, UK)** [www.kazzum.org](http://www.kazzum.org)

Responsible for co-ordinating Kazzum's core and extensive programme of creative arts activities for young refugees and asylum seekers across London; co-ordinating outreach projects; line managing staff, interns and freelance workshop facilitators; liaising with youth groups, arts organisations, local councils; facilitating workshops.

---

## EDUCATION

- |             |   |
|-------------|---|
| 2009        | <b>North American Montessori Center, Canada</b><br>Diploma in Preschool/Kindergarten Montessori teacher training  |
| 2003-2006   | <b>Royal Holloway, University of London</b><br>BA (Hons) Drama and Theatre Studies: 1 <sup>st</sup> Class - with a 1 <sup>st</sup> class dissertation in "Theatre for Development as a means of HIV awareness and education in Swaziland" |
| 1998 - 2002 | <b>Waterford KaMhlaba United World College of Southern Africa</b><br>International Baccalaureate: 42 points ex 45 (with a 7 in HL Theatre Arts)   |

# ANNABEL MORGAN

## OTHER EXPERIENCE

11/2014-2/2015 **Clown Caravan** Kenya, Tanzania, Malawi, Mozambique  
06-07/2014 **Produced and performed Fishy Flippers at National Arts Festival** Grahamstown, South Africa  
03/2013 **Vision Quest Initiation Rite of Passage** Cape Town, South Africa  
08-09/2012 **Walked Coast to Coast (330kms in 11 days)** UK  
06/2012 **Performed & facilitated at Sirkuslandsbyen International Contemporary Circus Festival** Norway  
02-03/2012 **Storyteller in Community with The International School of Storytelling** Cape Town, South Africa  
2004-2006 **Actor/Devisor with InForm Theatre Company** London, UK

## SCHOLARSHIPS / AWARDS

08/2015 **Red Nose Clown Course with Giovanni Fusetti** Colorado, USA  
09/2013 **Social Circus Training with Zip Zap Circus** Cape Town, South Africa  
01/2013 **Audience Favourite Award at Musho! Festival for Fishy Flippers** Durban, South Africa  
04/2012 **SoulCollage® Facilitators Training** Durban, South Africa  
02/2011 **Nose to Nose: Clown and Storytelling Course with Vivian Gladwell** Cape Town, South Africa  
07/2010 **The Storyteller at Play Course with The International School of Storytelling** UK  
09/2005 **National Student Drama Festival Ensemble** UK

## LANGUAGES

English **NATIVE** French **INTERMEDIATE** SiSwati **BEGINNER** Spanish **BEGINNER** Swahili **BEGINNER**

## REFERENCES

**Jamie McLaren Lachman**  
Executive Director of CWBSA  
[Jamie@cwbsa.org](mailto:Jamie@cwbsa.org)

**Samantha Holdsworth**  
Founder and Director of CWBUK  
[sam@clownswithoutborders.org.uk](mailto:sam@clownswithoutborders.org.uk)

**Sue Hollingsworth**  
Co-director of International School of Storytelling  
[storytellingorg@gmail.com](mailto:storytellingorg@gmail.com)